

FOURX5

issue #05

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2012: *Fresh Talent*

From
cover contests
to artist interviews to
fresh new photography

*Winning cover shot from our first Facebook contest by [Love From Larissa](#)

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**You'll notice a few words sprinkled about the pages. We asked the photographers how people would describe them...you may be surprised by some of their interesting qualities!*

Susan Vasconcelos - Co-Founder, Lead Designer & Editor
W. Anthony Johnson - Co-Founder



LETTER FROM THE EDITOR:
Happy New Year readers!

Here at Fourx5 we are chugging along as usual bringing you incredible photography and great new talent along the way. We would like to introduce some new featured writers in this issue- welcome [Mark Nickerson](#) & [Mick Orlosky](#), we hope to have them work with us more in the future!

As always, you can find us at facebook.com/Fourx5 and contact us at fourx5mag@gmail.com

Cover Photograph:
[Love From Larissa](#)
Redding, CA



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The Photographer:

In 2005 Dutch photographer Henriëtte van Gasteren (*Sevenum 1964*) - using her artist name LILITH - started playing with the image of today's women in a cartoon-ish, humorous, super ironic and sometimes even in a painful realistic way. Lilith shows up in many complex and sometimes even contrasting appearances. In her ground-breaking 'portraits' Lilith in fact personifies herself as well as all women. Performances in between apparent and real.

Lilith's self-portraits contain double layers which are always wrapped in a stylish and a humorous manner. Her consciously selected alter ego's hold up a dead sharp mirror in front of women and men but when it comes to point they efficiently 'correct' ancient convictions.

Themes: women, female archetypes, identity, gender bending, equality and freedom.

The Gear:

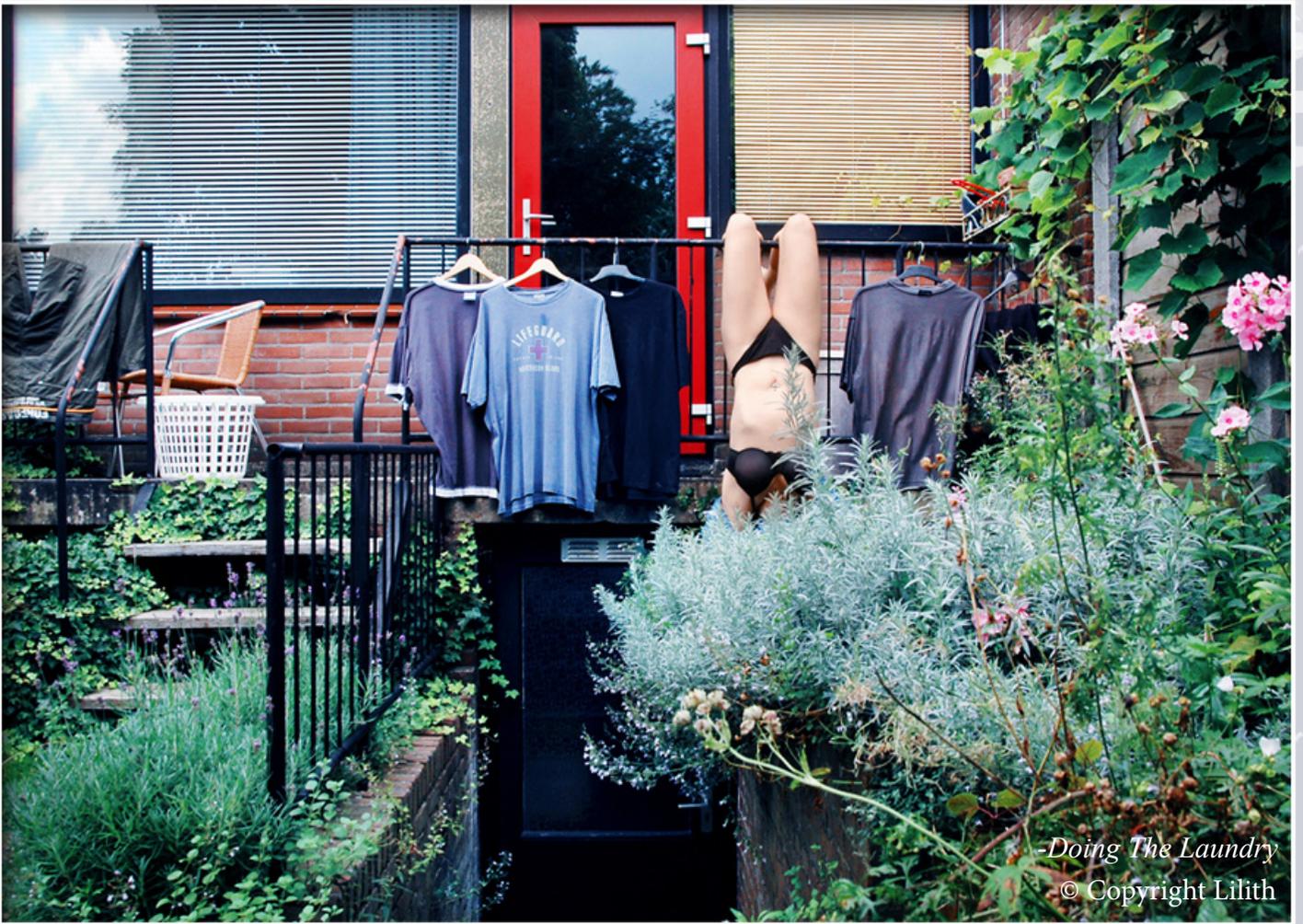
To shoot myself, I use a Nikon D700, hähnel remote control and tripod, sometimes studio lighting. I started with a webcam and then a Kodak compact camera. Followed by a Nikon D70s and Nikon D80. I am eagerly looking forward to the Nikon D800.

The Style:

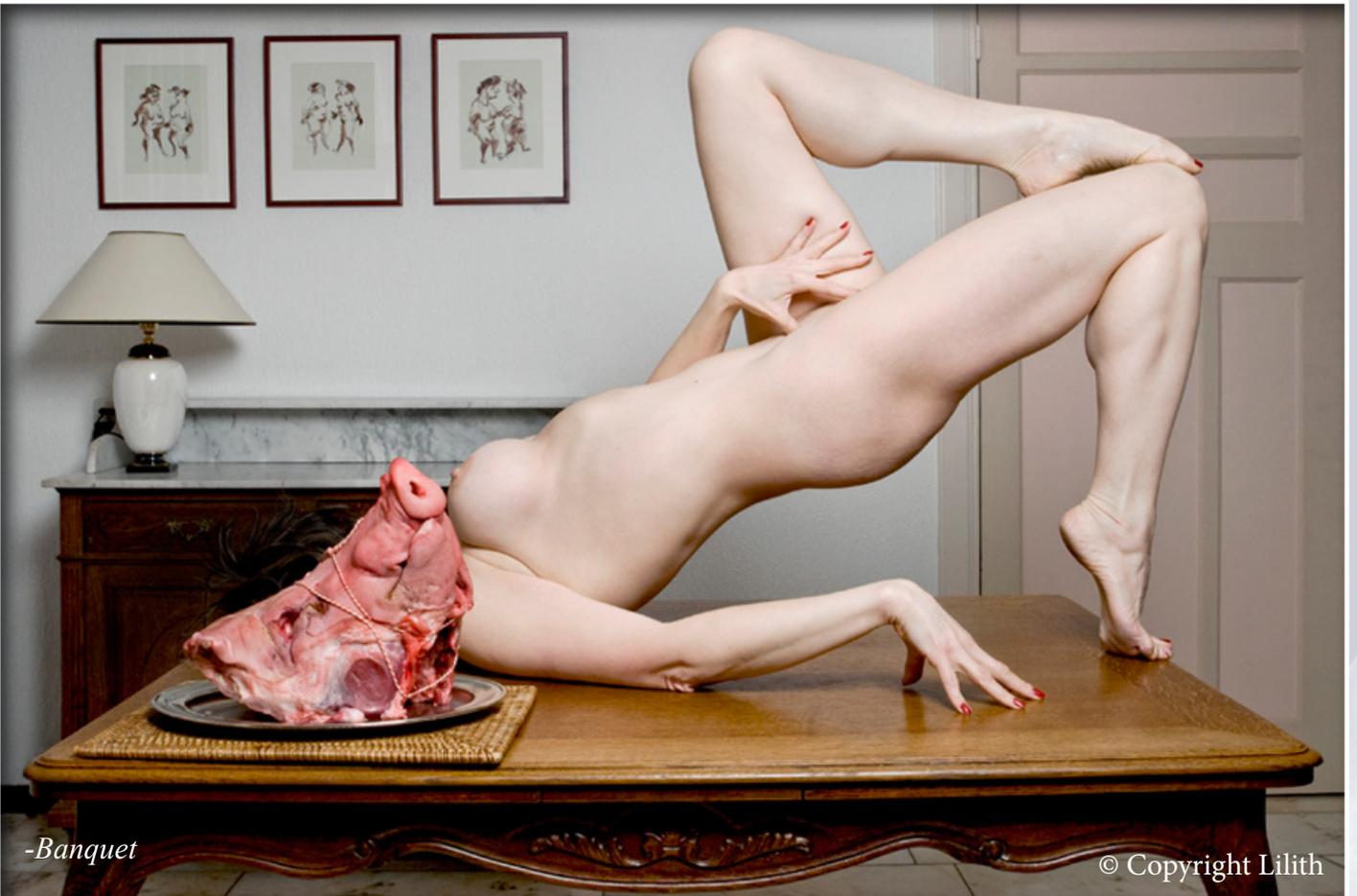
It's hard to describe my style. My emotions and experiences influence my self-portraits, therefore my work contains a huge variety in styles.

Lilith

The Netherlands
www.lilithlove.eu



-Doing The Laundry
© Copyright Lilith



-Banquet

© Copyright Lilith

Your favorite movie of all time, visually speaking?

There are many favorite movies e.g. *Reservoir Dogs* and *Blue Velvet*.

Something in the world that you wish you had come up with/designed?

I am always amazed by people's inventions. There is nothing special I wish I would have come up with. When I create self-portraits I am inventing images, like a story teller, that's fulfilling enough for me.

The first photographer that comes to your mind and why?

GUY BOURDIN, HELMUT NEWTON, ANTON CORBIJN. Don't make me choose. Guy because of the colors and atmosphere, Helmut because of his images of strong women (or should I say: strong images of women?), Anton Corbijn because of his rough though very 'thick' black and white and his direct images.



Is there anybody or anything you would love to photograph?

At this moment I am very happy just shooting myself. Though I must admit I admire photographers who shoot people in a very honest way. For me it's hard to be satisfied about portraits I make from others, because photographs are so much more to me than just a picture. My self-portraits tell my story, tell about my life, express my emotions. As a matter of fact they are my diary and finished no earlier than the day I'll die. For me it's hard to create images with comparable intensity using models.

The Teacher



HONEST...TOUGH...CRAZY...CHEERFUL
...HARDWORKING



What is your favorite recent image you have shot?

Lately I haven't been able to shoot much due to personal circumstances. This is eating me. I have to shoot to be happy. A dear friend, who was well aware of the fact I wasn't able to shoot myself, advised me to FOCUS ON STRONG WOMEN. One morning, just out of bed, I walked into to garden and shot myself without make-up, unbrushed hair etc. trying to look as strong as JEANNE D'ARC. I It was very confronting to view my barenaked vulnerable and yet strong face on my monitor. It tells me what I am feeling, what I am going through, my fears, my fights, my hurt, my falling and getting up again. Is my lifetime not even a nanosecond in the scale of forever? Life seems so large to me.



-Jeanne

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