

FOURX5

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past.present.future

Celebrating past issues with a review of previous participants
& introducing new talent from our second cover contest.

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future:

COMING UP...

**Please note, digital manipulations have been made to many of the contributors images for the articles. For original, unedited & more images, please check out their links!*



WELCOME TO ISSUE #8, CLOSING OUT YEAR #2!

And what a year it's been. Road trips, new pets, meetups, you name it- it's all been captured here. We close out 2012 with a review of some of our favorite past participants as well as a closer look at the top 10 winners from our 2nd cover contest. Hang tight, we'll be back with a bunch of new awesome in 2013 with 4 more gorgeous talent filled issues!

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As always, find us at
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Lilith

in your space



Lilith in da House – Self-portraits in strangers' houses

Dutch Art Photographer *Henriëtte van Gasteren* (Sevenum, 1964), using the artist name **Lilith**, is a storyteller with a passion for photography. **Since 2006 her self-portraits have been telling her stories.** Her recurring themes have been women, identity, female archetypes, gender bending and of course, life itself. **But above all freedom and equality.**

Lilith creates *humorous, ironic* self portraits around her own home. A house shows who we are and **over 5 years Lilith shared her home with her audience.** Every corner of the room appears in her extraordinary photography. **A story in images about women, vulnerability, eroticism and much more.**

Now the time for change has come. For her latest series of self-portraits home owners unknown to her have offered their houses as sets. After she contacted the newspapers dozens of house owners offered their homes for her new self-portraits. *Lilith visited the houses, often without the presence of the owner, their faith in her shown by giving her their house keys and carte blanche to use the rooms as she wished.*

Lilith, in both her life and her work communicates with the things discovered around her so in these new and strange sites the artistic possibilities explode with sometimes surprising results. ***Her photography changes but still remains unmistakably 'Lilith'.*** This is a project which she hopes to extend even further by traveling abroad to use homes.

www.lilithlove.eu

