

FOURX5

issue #06

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ON THE EDGE

THE STUFF THAT MAKES YOU LOOK

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Issue #6 is here and boy is it awesome! We pulled out all the stops and rounded up some incredible edgy photographers for this one. Such a pleasure to be introduced to new work, we hope you fall in love (or lust even) with some of the contributors like we did.

Returning with a piece on the state of photography is writer Mark Nickerson along with first time participant Charlie O'Hay and his poetry. Some other notables you may recognize- winner of Issue 5's cover contest, Larissa shows us her self portraits, Sarah Bloom adds some body language to a couple of articles and Lilith comes back to push boundaries.

As always, find us at facebook.com/Fourx5 and/or feel free to drop us a line at fourx5mag@gmail.com

**Please note, digital manipulations have been made to many of the contributors images for the articles. For original, unedited & more images, please check out their links!*

Susan Vasconcelos- Co-Founder, Lead Designer & Editor
W. Anthony Johnson- Co-Founder & Art Director

Issue #7 is already under way!
Interested in being a part of it?
We would love to see your work.

Email your links to
fourx5mag@gmail.com

More info to come at
www.facebook.com/Fourx5





PUSHING THE ENVELOPE

sex & religion with Lilith love

www.lilithlove.eu

Reuver, Limburg, The Netherlands

Body Parts- Piqued © LILITH LOVE



One word for Lilith

...woman



The What, When & Why of Lilith's Photography:

I started shooting in this style in 2005/2006. I began shooting with a *webcam, compact Kodak camera, Nikon D70s, D80* and switched to *Nikon D700* in 2010.

I worked as an executive secretary (*from 1983 till 2000*). Then, for a couple of years I spent my time entirely with my three kids and household. In 2005 I needed to reinvent myself. That's when I turned to photography. I am most attracted to photographs of people, probably because photography to me is some kind of investigation: **a way to investigate life.**

Inspiration & Influence:

I don't believe in icons. I am inspired by many creative people, not necessarily photographers. Mankind is vulnerability incarnate. One can easily wound this creature, severely if one wishes. This is frightening. What lies around the next corner? Today's online revolution makes this question even more loaded. A whole new world is at the disposal of people with an evil mind. At the same time kindheartedness is being given wings like never before. ***For me as an artist vulnerability represents the ultimate goodness.*** My art, every single self-portrait, is a reconnoitering expedition to discover maximum delicacy carried by a human being. Every image is a step forward. Through my photography I rediscover faith in humanity .

Coming up?

My work will be exhibited in many upcoming shows and fairs in the Netherlands. Some of my self-portraits will also be shown in New York as part of a Dutch exhibition called: *'The Wonder of Woman'*. This exhibition will take place in a photo village in Brooklyn Bridge Park, Brooklyn, *June 21 – July 1, 2012*.

In the beginning of this year I started a complete new project called: *'Lilith is seeking a house for scenery'*. Usually I shoot myself in my own home and garden. In December 2011 I've put an ad in the papers asking people to offer me their houses as sets. I am eager to experience the influence of a different house. The house owner or tenant will see the interior of his house immortalized in my self-portraits and will of course be invited to the exhibition which will take place at Amsterdam in September 2012.

I insist on working all alone, so the house residents will have to be away the whole day.

So far I have the option to choose from 54 houses and I have a feeling it will become an ongoing project. **This faith of people in me and my work really moves me.**

Bonus: Stuck on a deserted island-GO!

A teleporter. The reason for this apparatus seems obvious to me.





Art is never chaste. It ought to be forbidden to ignorant innocents, never allowed into contact with those not sufficiently prepared. Yes, art is dangerous. Where it is chaste, it is not art.

-Pablo Picasso